



# MBHS READING SPINE

# Reading Spine

Within this document there are four reading spines which we would like you to use to support the teaching and learning of reading and writing.

## Author Study Spine

This spine contains a variety of high-quality books which we would like you to read with your class on a daily basis (a minimum of three times a week).

## Curriculum Spine

This spine has a variety of fiction, non-fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality books which you would like to use, please feel free to do so.

## Reading for Pleasure Spine

We would like all children to develop a love of reading and understand which books they enjoy and why that may be. There is a reading for pleasure spine for Y1 & Y2, Y3 & Y4 and Y5 & Y6. Within each spine there are 100 books which aim to provide depth and breadth (see more information below) to the children's reading. Please click on each book title to be taken to [www.booktrust.org.uk](http://www.booktrust.org.uk) or [www.lovereading4kids.co.uk](http://www.lovereading4kids.co.uk) to find out more information about each book and guide the children with their choices.

## Non-Fiction Spine

We have created two non-fiction spines to support the development of background knowledge and provide additional reading for those children who enjoy non-fiction texts. There is one spine for KS1 and one for KS2. There are 15 recommendations for each of the following subjects: science, history, geography, RE and PSHE. These books will support the teaching of specific subject areas, whole class reading, or they could be accessed independently by the children.



## Reading Spine Aims

*'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement, we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'*

**E. D. Hirsch, Jr. (2003)**

The aim of this reading spine is to provide an extensive list of books to ensure that the children of MBHS encounter a range and breadth of high quality authors, genres, themes and text types throughout their primary education. These are books to use as class reads, study books for writing and whole class reading, recommendations for reading corners or for extracts. The expectation is that by the time they reach year 6 and beyond, they have developed a wide, rich vocabulary and a broader knowledge of the world and, as a result, are able to access the more complex books expected of them in secondary schools. Children will leave MBHS as readers for life

The books have been selected to consider three areas: learning to read, access to high quality texts to enable access for all, and to promote reading for pleasure.

### **Learning to Read**

These are books which are particularly supportive for children who are learning to read. Books are included here because they help children to behave like readers. They may be:

- o memorable texts that feature repetition and encourage predictions
- o texts within which rhythm and rhyme are important
- o texts that allow children to practice and apply their phonic knowledge
- o books with strong story shapes and structures
- o texts which positively reflect children's interests and backgrounds
- o books with supportive illustrations
- o books that draw attention to written language and to the way books work

### **Literature Collection - High Quality Texts for All**

These are books which will form the basis of a literature curriculum, and the collection has been designed to introduce children to a growing range of texts. Whilst some children in the class may not be able to read all the books independently, an important function of the collection is to give them access to a wider range of titles, authors and genres that they might not otherwise meet. For more experienced readers, this collection offers an increasingly challenging range of material for individual or group reading. Books in this collection are likely to be:

- texts that are multi-layered - capable of being read at different levels
- books that deal with important themes
- books in which language is used in lively, inventive ways
- books by skillful and experienced children's writers and illustrators
- traditional and contemporary 'classics' of children's literature
- stories with different cultural settings
- texts that promote discussion and reflection

The reading for pleasure fiction collection was developed from Doug Lemov's work 'Reading Reconsidered'. In his book, Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books. The selection in each age group aims to guide children (and staff supporting text selection) in ensuring children read books from these '5 plagues of reading': Archaic, Non-linear, Narratively complex, Symbolic/figurative and resistant. Some of these texts are also woven into the curriculum spine as class reads or whole class reading texts (as chapters, extracts, precis) to introduce the children to a wide range of story types.

### Information Texts

These are high-quality information texts which are interesting and enjoyable. All the information books promote how the text and pictures can work together to provide comprehensive information and an enjoyable reading experience whilst broadening knowledge, vocabulary and experience of the world.

These texts have been selected through recommendations: National Literacy Trust, CLPE, The Book Trust as well as consideration for areas of learning covered in the curriculum (geography, science, and history, RE etc.) to encourage wider reading.

\*\*\* This is an ever-evolving document that will consider newly released books and other recommendations from the teaching profession. \*\*\*

## Nursery - Reading Spine

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Owl Babies - Martin Waddell</p> <p>My Friends and Me - Stephanie Stansbie</p> <p>Goldilocks and the 3 Bears</p> <p>The Smartest Giant in Town - Julia Donaldson</p> <p>Marvelous Me - Lisa Bullard</p> <p>Tabby McTat - Julia Donaldson</p>	<p>The Gruffalo - Julia Donaldson</p> <p>The Gruffalo's Child - Julia Donaldson</p> <p>Tree - Patricia Hegarty</p> <p>The Windy Day - Anna Milbourne</p> <p>Leaf Man - Lois Ehlert</p> <p>We're Going on a Leaf Hunt - Steve Metzger</p> <p>Stick Man - Julia Donaldson</p>	<p>Whatever Next - Jill Murphy</p> <p>Aliens in Underpants Save the World - Claire Freedman</p> <p>8 Little Planets - Chris Ferrie</p> <p>This is Our World - Emily Sollinger / Joe Brown</p> <p>The Garden - Usbourne</p> <p>Mad About Minibeasts - Giles Andreae</p>	<p>Once There Was a Seed - Judith Anderson</p> <p>Jasper's Beanstalk - Nick Butterworth</p> <p>Errol's Garden - Gillian Hibbs</p> <p>The Very Hungry Caterpillar - Eric Carle</p> <p>If Only - Neil Griffiths</p> <p>The Growing Story - Ruth Krauss / Helen Oxenbury</p>	<p>Sally and The Limpet - Simon James</p> <p>The Snail and The Whale - Julia Donaldson</p> <p>Rosie's Holiday - Rachel Pank</p> <p>Handa's Surprise - Eileen Browne</p> <p>Avocado Baby - John Burningham</p> <p>Superworm - Julia Donaldson</p>	<p>Incredible You - Rhys Brisenden</p> <p>The Jolly Postman - Allan Ahlberg</p> <p>When I'm a Grown Up - Anne Faundez</p> <p>I Wish I Were a Pilot - Stella Blackstone</p> <p>When I Grow Up - Andrew Daddo</p> <p>Disguise - Ben Manley</p> <p>You Choose - Pippa Goodhart</p>

## Reception - Reading Spine

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Getting to Know You</b> <b>Marcus Pfister</b> Rainbow Fish <b>Tom Percival</b> Ravi's Roar <b>Julia Donaldson</b> Room on the Broom <b>Karen Beaumont</b> I like Myself <b>Pippa Goodhart</b> You Choose <b>Emma and Paul Rogers</b> Our House  <b>Poetry</b> Daily Traditional Nursery Rhymes	<b>Dark Days, Cosy Nights.</b> <b>Martin Waddell</b> Can't You Sleep, Little Bear? <b>Martin Waddell</b> Owl Babies <b>Michael Rosen</b> A Great Big Cuddle <b>Julia Donaldson</b> Stickman <b>Matt Tavares</b> Dasher <b>Patricia Hegarty</b> Moon  <b>Poetry</b> Daily Traditional Nursery Rhymes	<b>Traditional Tales</b> The Three Little Pigs Jack and the Beanstalk Goldilocks and the Three Bears The 3 Billy Goats Gruff <b>Colin McNaughton</b> Suddenly <b>Chittin Soundar</b> Pattans Pumpkin  <b>Poetry</b> Daily Traditional Nursery Rhymes	<b>Pirates and Ocean Explorers.</b> <b>Holly Ryan</b> Never Mess with a Pirate Princess <b>Petr Horáček</b> Puffin Peter <b>Jessica Love</b> Julian is a Mermaid <b>Julia Donaldson</b> Tiddler <b>Jon Klassen</b> This is Not My Hat  <b>Poetry</b> Daily Traditional Nursery Rhymes	<b>Living things</b> <b>Vivian French</b> Yucky Worms <b>Eric Carle</b> The Very Hungry Caterpillar <b>Sam Boughton</b> The Extraordinary Gardiner <b>Jerry Pinkney</b> The Lion and the Mouse <b>Jackie French</b> Diary of a Wombat <b>Eric Carle</b> Polar Bear, Polar Bear, What do you Hear?  <b>Poetry</b> Daily Traditional Nursery Rhymes	<b>Ticket to ride</b> <b>Sally Crabtree</b> The Magic Train Ride <b>Isa Gilland</b> This is Our World <b>Dr Seuss</b> Oh the Places You'll Go <b>Faye Hanson</b> The Wonder <b>Mairi Hedderwick</b> Katie Morag <b>Floella Benjamin</b> Coming to England  <b>Poetry</b> Daily Traditional Nursery Rhymes

## Year 1 - Author Study

Autumn 1	Autumn 2	Spring	Summer
<p style="text-align: center;"><b>Range</b></p> <p>The Magic Train Ride Supertato Ruby's Worry Aliens Love Underpants Billy's Bucket Perfectly Norman Room on The Broom</p>	<p style="text-align: center;"><b>Range</b></p> <p>Where The Wild Things Are Ravi's Roar Stick Man The Slightly Annoying Elephant The Squirrels Who Squabbled The Giant Jam Sandwich The Bear and The Piano</p>	<p style="text-align: center;"><b>Julia Donaldson</b></p> <p>.My Monster and Me Handa's Hen Hugless Douglas The Lion Inside Zog Tiddler A Little Bit Brave The Scarecrows Wedding The Rainbow Fish The Extraordinary Gardener The Invisible George and The Dragon Superworm</p>	<p style="text-align: center;"><b>Judith Kerr</b></p> <p>Going On A Bear Hunt Mr Tiger Goes Wild Tiger Who Came To Tea The Dark Man On The Moon Beegu Traction Man Zeraffa Giraffa Colour Monster The Day The Crayons Quit The Day The Crayons Returned Claude In The City (2 weeks) The Pirate-Cruncher Astrogirl</p>

## Year 1 - Curriculum Spine

<p style="text-align: center;"><b>AUTUMN</b></p> <p style="text-align: center;"><b>TOPIC</b> - My Family/Our School  <b>English</b> - Letter formation/Narrative/Info. text/Poetry  <b>Science</b> - Animals inc. Humans/Seasons</p>	<p style="text-align: center;"><b>SPRING</b></p> <p style="text-align: center;"><b>TOPIC</b> - Stonehouse &amp; Millbay/Greatest Explorers  <b>English</b> - Narrative/Info. text/Biography/Investigation  <b>Science</b> - Everyday Materials</p>	<p style="text-align: center;"><b>SUMMER</b></p> <p style="text-align: center;"><b>TOPIC</b> - Habitats/Great Inventions  <b>English</b> - Poetry/Narrative/Info. text  <b>Science</b> - Plants/Seasonal Changes</p>
<p><a href="#">Fiction</a></p> <p><b>Michael Rosen</b> A Great Big Cuddle - Poems for the very young  <b>Fairy Tales:</b> Three Little Pigs, Three Billy Goats Gruff  <b>Shirely Hughes</b> Dogger  <b>Judith Kerr</b> The Tiger Who Came to Tea  <b>Martin Waddell</b> Owl Babies  <b>Julia Donaldson</b> Stick Man  <b>Benjamin Chaud</b> The Bear's Sea Escape</p> <p><a href="#">Non-Fiction</a></p> <p><b>Patricia Hegarty and Britta Teckentrup</b> Tree: Seasons Come, Seasons Go  <b>Carron Brown &amp; Georgina Tee</b> Secrets of Winter  <b>Hazel Maskell &amp; Eleanor Taylor</b> A Year in Nature</p> <p><a href="#">Poetry</a></p> <p><b>Michael Rosen</b> A Great Big Cuddle - Poems for the very young  <b>Shirley Hughes</b> Out and About  <b>George Szirtes CLPE</b> Won't You Freeze?</p>	<p><a href="#">Fiction</a></p> <p><b>Allan Ahlberg and Janet Ahlberg</b> Cops and Robbers  <b>Hans Christian Anderson</b> The Ugly Duckling  <b>David Armitage and Ronda Armitage</b> The Lighthouse  Keepers' Lunch  <b>Simon James</b> Sally and the Limpet</p> <p><a href="#">Non-Fiction</a></p> <p><b>Kay Barnham</b> Working Underwater/Working with Animals  <b>Kerrine Bryan &amp; Jason Bryan</b> My Mummy is a Plumber  <b>Don Brown</b> Rocket to the Moon  <b>Dan Liebman</b> I want to be a Zookeeper</p> <p><a href="#">Poetry</a></p> <p><b>Poem Hunter</b> Explorer Poems  <b>Kathy Henderson CLPE</b> This is the City</p>	<p><a href="#">Fiction</a></p> <p><b>Rod Campbell</b> Dear Zoo  <b>Aesop's Fables</b> The Fox and the Crow  <b>David McKee</b> Elmer  <b>Julia Donaldson</b> The Troll  <b>Claire Freedman</b> Pirates Love Underpants</p> <p><a href="#">Non-Fiction</a></p> <p><b>Luogo Comune</b> Big Book of Boats  <b>Minna Lacey</b> Big Book of Ships  <b>Nicola Davies</b> A First Book of Animals  <b>Libby Walden</b> Animal Homes</p> <p><a href="#">Poetry</a></p> <p><b>English Time</b> Animal poetry  <b>Jane Newberry</b> Big Green Crocodile  <b>Matt Goodfellow CLPE</b> My Shell  <b>The Children's Poetry Archive</b> Under the Sea</p>

## Year 2 - Author Study

Autumn 1	Autumn 2	Spring	Summer
<p style="text-align: center;"><b>Range</b></p> <p style="text-align: center;">Where the Wild things are Ravi's Roar Stick Man The slightly annoying elephant The squirrels who squabbled The giant jam sandwich The bear and the Piano</p>	<p style="text-align: center;"><b>Range</b></p> <p style="text-align: center;">Supertato Ruby's Worry Aliens Love Underpants Billy's Bucket A Little Bit Brave Perfectly Norman Room on the Broom</p>	<p style="text-align: center;"><b>Jill Tomlinson</b></p> <p style="text-align: center;">The Owl who was Afraid of the Dark. Fantastic Mr Fox The Twits Flat Stanley</p>	<p style="text-align: center;"><b>David Walliams</b></p> <p style="text-align: center;">Claude in the City Fred, Wizard in training The Midnight Gang</p>

## Year 2 - Curriculum Spine

AUTUMN	SPRING	SUMMER
<p><b>TOPIC</b> - My City/Bonfire Night/The Great Fire of London <b>English</b> - Narrative/Autobiography/Persuasive writing/Diary/Info. text/Poetry <b>Science</b> - Animals inc. humans/Uses of everyday materials</p>	<p><b>TOPIC</b> - Our journeys/Our local heroes <b>English</b> - Narrative/Diary/Info. text/Recipe/Factfile/Poetry <b>Science</b> - Exercise and nutrition</p>	<p><b>TOPIC</b> - Wonderful World/Seaside Holidays <b>English</b> - Narrative/Fact File/Diary/Poetry <b>Science</b> - Living things and their habitats/Plants</p>
<p><a href="#">Fiction</a> <b>Yangsook Choi</b> The Name Jar <b>Tom McLaughlin</b> Along Came a Different <b>Simon James</b> Leon and Bob <b>Lynda Leigh-Crawford</b> Hovis the Hedgehog <b>Kate Cunningham</b> Vlad and the Great Fire of London</p> <p><a href="#">Non-Fiction</a> <b>Nick Hunter</b> - The Great Fire of London unclassified <b>Rob Lloyd Jones</b> The Gunpowder Plot <b>Emma Adams</b> The Great Fire of London: 350th Anniversary of the Great Fire of 1666 <b>Chris Robinson</b> - Children's History of Plymouth</p> <p><a href="#">Poetry (Cinquain/Haiku)</a> {CLPE} <b>James Caner</b> - Zim, Zam, Zoom Poetry BooR: Poem 'Beware' <b>Matsuo Basho</b> - HaiRu poems <b>Jack Kerouac</b> - 'Nightfall' HaiRu</p>	<p><a href="#">Fiction</a> <b>Jan Fearnley</b> Mr Wolf's Pancakes <b>Paul Linnet and Sue Hendra</b> Supertato <b>Lesley Sims</b> The Gingerbread Man <b>Jonny Duddle</b> The Pirates Next Door <b>Jonny Duddle</b> The Pirate Cruncher</p> <p><a href="#">Non-Fiction</a> <b>Olaf Hajek</b> Fantastic Fruits <b>Abigail Wheatley</b> Children's Book of Baking Cakes <b>Stephanie Turnbull</b> Why do we eat? <b>Helen Burgess</b> YOU CAN cook tasty food</p> <p><a href="#">Poetry</a> <b>Roger McGough</b> - The Sound Collector <b>Michael Rosen</b> - A Great Big Cuddle - Poems for the very young</p>	<p><a href="#">Fiction</a> <b>Kes Grey</b> Oi Dog/Oi Frog Tales from Other Cultures/ Countries:KS1 English: Tales From Around The World - BBC Teach <b>Barbara Vagnozzi</b> Jack and the Beanstalk <b>Helen Ward</b> The Tin Forest <b>Road Dahl</b> James and the Giant Peach <b>Simon James</b> Sally and the Limpet</p> <p><a href="#">Non-Fiction</a> <b>Dianna Aston</b> - A seed is sleepy <b>Jess French &amp; Angela Keoghan</b> How to Help a Hedgehog and Protect a Polar Bear <b>Anna Claybourne</b> Habitats <b>Chris Packham</b> Amazing Animal Homes</p> <p><a href="#">Poetry</a> <b>Jonny Leighton</b> - The Kids booR of Awesome Riddles <b>Nicola Baxter</b> - Silly Rhymes &amp; Limericks</p>

### Year 3 - Author Study

Autumn	Spring	Summer
<b>Roald Dahl</b> Fantastic Mr Fox	<b>Angela McAllister</b> Leon and the Place Between	<b>Michale Morpurgo</b> Why the Whales Came

### Year 3 - Curriculum Spine

Autumn	Spring	Summer
<b>TOPIC</b> - The Stone Age <b>English</b> - Narrative/Information/Myth/Diary/Pers uasion/Poetry <b>Science</b> - Animals/Light	<b>TOPIC</b> - The Bronze Age and the Iron Age <b>English</b> - Narrative/Information/Argument/Recipe <b>Science</b> - Forces and Magnets	<b>TOPIC</b> - Our Local Area & Coasts <b>English</b> - Information/Fairy Tale/Myth <b>Science</b> - Rocks/Plants
<a href="#">Fiction</a> <b>Kathleen Fidler</b> - The Boy with the Bronze Axe <b>Satoshi Kitamura</b> - Stone age Boy <b>Clive King</b> - Stig of the Dump <b>Raymond Briggs</b> - Ug <b>Mordicai Gerstein</b> - The First Drawing  <a href="#">Non-Fiction</a> <b>Marcia Williams</b> - The Stone Age: Hunters, Gatherers and Woolly Mammoths <b>Clare Hibben</b> - The History Detective Investigates: Stone Age to Iron Age <b>Michelle Robinson</b> - How to Wash a Woolly Mammoth  <a href="#">Poetry (Shape)</a> <b>Michael Rosen</b> - I was Som in the Stone Age <b>James Berry</b> - Isn't my Name Magical? (CLPE)	<a href="#">Fiction</a> <b>Cressida Cowell</b> -How to Train your Dragon <b>Rob Lloyd Jones</b> - Beowulf <b>Christina Ballit</b> - Leon and the Place Between <b>Jeremy Strong</b> - Flat Stanley and the Magic Lamp <b>Kathleen Fidler</b> - The Boy with the Bronze Axe  <a href="#">Non-Fiction</a> <b>Terry Deary</b> - HH Cut Throat Celts <b>Clare Hibbert</b> - The History Detective Investigates: Stone Age to Iron Age <b>Jillian Powell</b> - Explore!: Fair Trade <b>Paul Mason</b> - Food and Fair Trade  <a href="#">Poetry / Play script</a> <b>Marcia Williams</b> - Who are the most important- Gods, Soldiers, Dormice? Various Kennings poems	<a href="#">Fiction</a>  <b>Michael Morpurgo</b> - Why the Whales Came <b>Michale Morpurgo</b> - The White Horse of Zennor <b>Michale Morpurgo</b> - The Giant's Necklace  <a href="#">Non-Fiction</a> <b>Meredith Hooper &amp; Chris Coady</b> - The Pebble in My Pocket <b>Jacqui Bailey &amp; Matthew Lilly</b> - A Drop in the Ocean: The Story of Water <b>DK</b> - Water Cycles  <a href="#">Poetry (Performance)</a>  <b>Julia Donaldson</b> - Question Time

### Year 4 - Author Study

Autumn	Spring	Summer
<b>Joe Todd Stanton</b> Arthur and the Golden Rope	<b>Emma Carroll</b> Secrets of a Sun King	<b>Terry Deary</b> Dick Turpin: Legends and Lies

### Year 4 - Curriculum Spine

Autumn	Spring	Summer
<b>TOPIC</b> - Roman Britain/The Americas <b>English</b> - Narrative/News script/Persuasion/Travel guide/Biography/Instructions <b>Science</b> - Animals inc. humans/States of Matter	<b>TOPIC</b> - Ancient Egypt/Rivers & the Water Cycle <b>English</b> - Narrative/Review/Info text/Poetry <b>Science</b> - Sound	<b>TOPIC</b> - Earthquakes and Volcanoes/Crime and Punishment <b>English</b> - Report/Narrative/Diary/Poetry <b>Science</b> - Electricity/Living Things & Habitats
<a href="#">Fiction</a> <b>Geraldine McCaughrean</b> Romulus and Remus <b>Joe Todd Stanton</b> Arthur and the Golden Rope <b>David Almond</b> Mouse Bird Snake Wolf  <a href="#">Non-Fiction</a> <b>Lesley Sim and Ian McNee</b> Roman Soldiers Handbook <b>Marcia Williams</b> The Roman Gods, Emperors and Dormice <b>Philip Wilkinson</b> What the Romans Did for Us Online texts about American tourist attractions and Route 66  <a href="#">Poetry (Cinquain/Haiku)</a> <b>Adelaide Crapsey</b> - Cinquain Poems <b>Patricia Donagen</b> - Write your own Haiku	<a href="#">Fiction</a> <b>Emma Carroll</b> Secrets of a Sun King <b>Kenneth Grahame</b> The Wind in the Willows <b>Joe Todd Stanton</b> Marcy and the Riddle of the Sphinx <b>Tom Moorhouse</b> The River Singers  <a href="#">Non-Fiction</a> <b>Marcia Williams</b> Ancient Egypt Tales of Gods and Pharaohs <b>Terry Deary</b> Awesome Egyptians <b>DK</b> Eyewitness Ancient Egypt <b>Derek Tait</b> River Tamer through Time  <a href="#">Poetry (Shape)</a> <b>Emma Wright &amp; Rachel Piercey</b> - Medusa and the Minotaur Take Tea (CLPE) <b>Rachel Piercey</b> - Siren Song (CLPE)	<a href="#">Fiction</a> <b>David Walliams</b> Gangster Granny <b>Terry Deary</b> Dick Turpin: Legends and Lies <b>Jim Smith</b> Billions  <a href="#">Non-Fiction</a> <b>Wendy Conklin</b> You Are There! Pompeii 79 <b>Meredith Hooper</b> The Pebble in my Pocket <b>World Feature Focus</b> Habitats  <a href="#">Poetry (Narrative)</a> <b>Alfred Noyes</b> The Highwayman <b>Jackie Kay</b> - Bush Fire (CLPE)

### Year 5 - Author Study

Autumn	Spring	Summer
<b>Katherine Rundell</b> Rooftoppers	<b>Philippa Pearce</b> Tom's Midnight Garden	<b>Philip Pullman</b> Clockwork

### Year 5 - Curriculum Spine

Autumn	Spring	Summer
<b>TOPIC:</b> Anglo Saxons & Local Environment <b>English:</b> Information/Myth/Biography/Poetry/Factfile <b>Science:</b> Forces & Habitats	<b>TOPIC:</b> Vikings & The Alps <b>English:</b> Narrative/Argument/Instructions/Report/Journalistic Writing <b>Science:</b> Properties of Materials	<b>TOPIC:</b> Journeys <b>English:</b> Narrative/Diary/News Script/Argument <b>Science:</b> Earth and Space & Animals
<p><u><a href="#">Fiction</a></u>  <b>Tony Bradman</b> - Anglo Saxon Boy  <b>Michael Morpurgo</b> - Beowulf  <b>Louis Sachar</b> - Holes  <b>Roger Lancelyn Green</b> - King Arthur and His Knights of the Round Table  <b>Charles Dickens</b> - A Christmas Carol</p> <p><u><a href="#">Non-Fiction</a></u>  <b>Anita Ganeri</b> - Life in Anglo Saxon Britain  <b>Terry Deary</b> - HH Smashing Saxons  <b>Jacqueline Morley</b> - You Wouldn't Want to Be an Anglo-Saxon Peasant!</p> <p><u><a href="#">Poetry (Narrative)</a></u>  <b>Sir Alfred Lord Tennyson</b> - The Eagle  <b>Alfred Noyes</b> - The Highwayman  <b>Edgar Allen Poe</b> - The Raven  <b>Christina Rossetti</b> - Winter, my secret</p>	<p><u><a href="#">Fiction</a></u>  <b>Tony Bradman</b> - Viking Boy  <b>Neil Gaiman</b> - Norse Mythology  <b>Johanna Spyri</b> - Heidi  <b>Howard Lindsay and Russel Crousel</b> - The Sound of Music</p> <p><u><a href="#">Non-Fiction</a></u>  <b>Terry Deary</b> - HH Vicious Vikings  <b>National Geographic Kids</b> - Everything Vikings: All the Incredible Facts and Fierce Fun You Can Plunder  <b>Kate Baker &amp; Page Tsou</b> - Highest Mountain, Deepest Ocean  <b>Fergus Fleming</b> - Viking Invader (Newspaper Histories) Europe Unpacked series</p> <p><u><a href="#">Poetry (performance)</a></u>  <b>Unnamed poet</b> - Seven voyages of Sinbad  <b>Atiyya bin Ali</b> - The Rat and the Ship's Captain  <b>Edward Lear</b> - The Owl and the Pussycat</p>	<p><u><a href="#">Fiction</a></u>  <b>Mark Haddon</b> - Boom!  <b>Michael Morpurgo</b> - Kensuke's Kingdom  <b>Michael Morpurgo</b> - Dear Olly</p> <p><u><a href="#">Non-Fiction</a></u>  <b>Christopher Riley &amp; Martin Impey</b> - Where Once We Stood  <b>Charlotte Guillain &amp; Yuval Zommer</b> - The Skies Above My Eyes  <b>Alice B. McGinty</b> - The Girl Who Named Pluto: The Story of Venetia Burney  <b>Brian Cox</b> - Wonders of the Solar System</p> <p><u><a href="#">Poetry (exploring form)</a></u>  <b>Various poets</b> - Haiku &amp; Cinquain  <b>Thomas Hardy</b> - Throwing a tree  <b>Mark Cowen</b> - Rainforest layers</p>

### Year 6 - Author Study

Autumn	Spring	Summer
<b>Chris Priestly</b> Uncle Montague's Tales of Terror	<b>Ursula Le Guen</b> A Wizard of Earthsea	<b>Beverly Naidoo</b> The Other Side of Truth


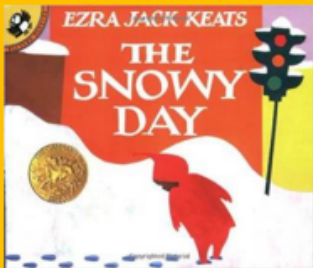

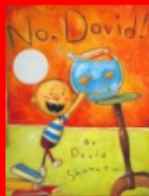

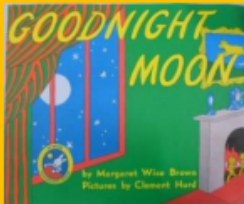

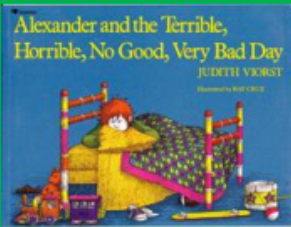
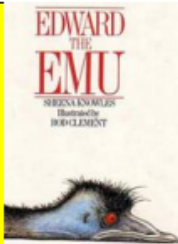
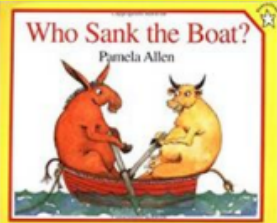
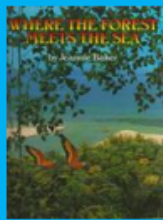
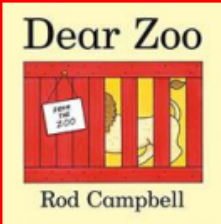
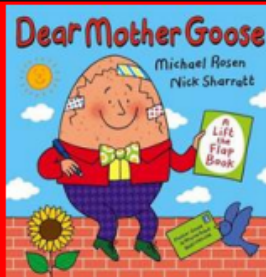
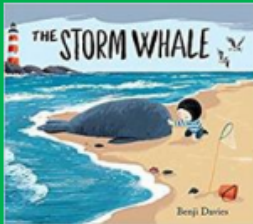
### Year 6 - Curriculum Spine

Autumn	Spring	Summer
<b>TOPIC:</b> The Amazon & The Mayans <b>English:</b> Suspense fiction/Poetry/Non-chron report/Diary <b>Science:</b> Electricity & Light	<b>TOPIC:</b> Sustainability & Ancient Greece <b>English:</b> Historical Fiction/Argument/Information <b>Science:</b> Evolution and inheritance	<b>TOPIC:</b> World War II & Globalisation <b>English:</b> Alternative traditional tales/instruction/information/playscript <b>Science:</b> Animals including humans
<b><u>Fiction</u></b> <b>Eva Ibbotson</b> - Journey to the River Sea <b>Katherine Rundell</b> - The Explorer <b>Chris Preistly</b> - Uncle Montague's Tales of Terror <b>Charles Dickens</b> - A Christmas Carol <b>Tim Burton</b> - The Nightmare Before Christmas <b>Philip Reeves</b> - Mortal Engines <b>David Wisniewski</b> - The Rain Player  <b><u>Non-Fiction</u></b> <b>Howard Rice</b> - Step into the Rainforest <b>Susie Brooks</b> - Rainforests <b>Izzi Howell</b> - Explore Mayan Civilisation <b>Barbara A. Somervill</b> - Ancient Maya <b>Matt Doeden</b> - Tools and Treasures of the Ancient Maya <b>Rupert Matthews</b> - You wouldn't want to be a Mayan Soothsayer  <b><u>Poetry/Verse</u></b> <b>Paula Glynn</b> - Rainforest Life and Dreams <b>RS Thomas</b> - Cynddylan on a Tractor <b>Michael Rosen</b> - The Missing	<b><u>Fiction</u></b> <b>Michael Morpurgo</b> - Running Wild <b>Thiago de Moraes</b> - The Myth Atlas <b>Daniel Morden and Hugh Lupton</b> - The Adventures of Odysseus <b>Rick Riordan</b> - Percy Jackson and the Lightning Thief <b>Neil Gaimen</b> - The Graveyard Book <b>Ursula le Guen</b> - A Wizard of Earthsea  <b><u>Non-Fiction</u></b> <b>Leisa Stewart-Sharpe and Lydia Hill</b> - What a Wonderful World <b>Isabel Thomas</b> - This Book is Not Rubbish <b>Mark Kurlansky</b> - World Without Fish <b>Sylvie Baussier &amp; Almasty</b> - Greek Gods and Heroes <b>Dr Stephen Kershaw &amp; Victoria Topping</b> - Mythologica: An Encyclopedia of Gods, Monsters and Mortals from Ancient Greece  <b><u>Poetry (Shape/Free verse)</u></b> <b>Michael Rosen</b> - The seagull <b>Robert Macfarlane</b> - The Lost Words <b>Rachel Rooney</b> - The language <i>of</i> cat	<b><u>Fiction</u></b> <b>Ian McEwan</b> - Rose Blanche <b>Emma Carroll</b> - Letters from the Lighthouse <b>Robert Westall</b> - The Machine Gunners <b>Piers Torday</b> - The Last Wild <b>Patrick Ness</b> - A Monster Calls  <b><u>Non-Fiction</u></b> <b>Roald Dahl</b> - Going Solo <b>David Arscott</b> - The Blitz <b>Tony Bradmon</b> - Home Again <b>Stewan Ross</b> - Rationing  <b><u>Poetry/Playscript (Narrative)</u></b> <b>R Dahl</b> - Revolting Rhymes - Cinderella <b>Shakespeare</b> - Romeo and Julei <b>Rudyard Kipling</b> - If


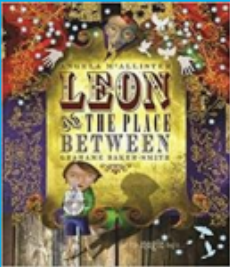
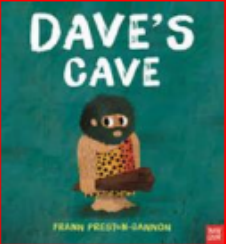
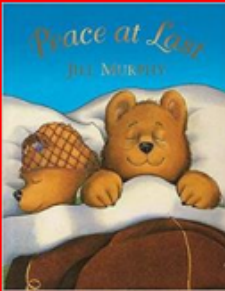
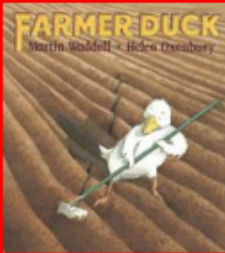
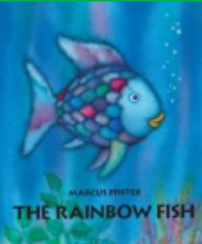
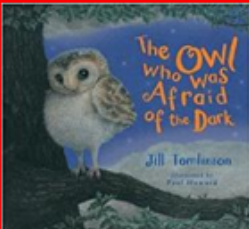
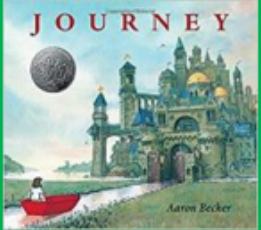

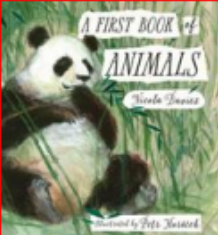

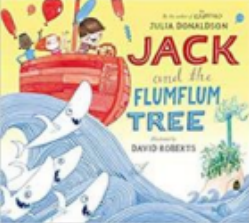
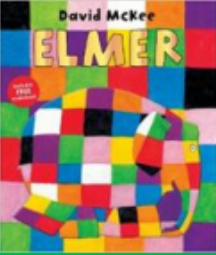


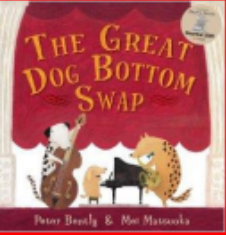
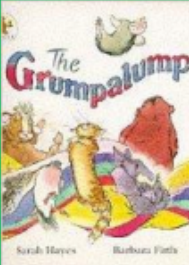
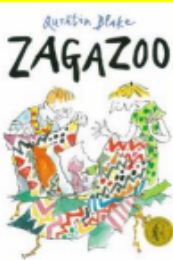
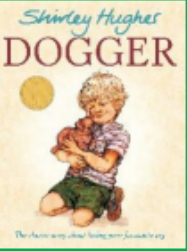
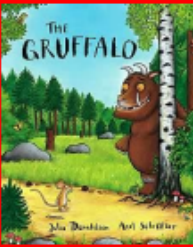
# YEAR 1 AND 2 (RED)

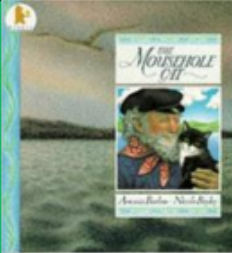

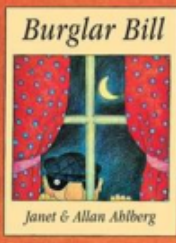

## READING FOR PLEASURE SPINE

Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

				
<b>The Great Paper Caper</b> Oliver Jeffers	<b>The Snowy Day</b> Ezra Jack Keats	<b>The Giving Tree</b> Shel Silverstein	<b>The Story of Babar</b> Jean De Brunhoff	<b>The Polar Express</b> Chris Van Allsberg
				
<b>No, David!</b> David Shannon	<b>Don't let the Pigeon Drive the Bus!</b> Mo Willems	<b>Goodnight Moon</b> Margaret Wise Brown	<b>Make Way for Ducklings</b> Robert McCloskey	<b>Knuffle Bunny</b> Mo Willems
				
<b>Alexander and the Terrible, Horrible, No Good, Very Bad Day</b> Judith Viorst	<b>Edward the Emu</b> Sheena Knowles	<b>Who Sank The Boat?</b> Pamela Allen	<b>Where The Forest Meets The Sea</b> Jeannie Baker	<b>Guess How Much I Love You</b> Sam McBratney
				
<b>Dear Zoo</b> Rod Campbell	<b>The Snail and the Whale</b> Julia Donaldson	<b>Dear Mother Goose</b> Michael Rosen	<b>The Storm Whale</b> Benji Davies	<b>The Tin Forest</b> Helen Ward & Wayne Anderson

				
<b>The Giant Jam Sandwich</b> John Vernon Lord & Janet Burroway	<b>Funny Fairy Tales</b> Laurence Anholt & Arthur Robins	<b>Please Mr Panda</b> Steve Antony	<b>Mama Panya's Pancakes</b> Mary & Rich Chamberlein	<b>The Enormous Crocodile</b> Roald Dahl
				
<b>Tattybogle</b> Sandra Horn	<b>Badger's Parting Gifts</b> Susan Varley	<b>That Rabbit Belongs To Emily Brown</b> Cressida Cowell	<b>The Promise</b> Nicola Davies	<b>Flotsam</b> David Wiesner
				
<b>Otto the Book Bear</b> Katie Cleminson	<b>Rosie's Walk</b> Pat Hutchins	<b>A Place To Walk Home</b> Alexis Deacon	<b>I'll Take You To Mrs Cole!</b> Nigel Gray	<b>Are We There Yet?</b> Dan Santat
				
<b>Footpath Flowers</b> Jon Arno Lawson	<b>Tortuga</b> Paul Geraghty	<b>Would You Rather...</b> John Burningham	<b>The Bog Baby</b> Jeanne Willis	<b>The Bear and the Piano</b> David Litchfield

				
<b>The Bear Who Stared</b> Duncan Beedie	<b>Leon And The Place Between</b> Graham Baker-Smith	<b>Dave's Cave</b> Frann Preston-Gannon	<b>Peace at Last</b> Jill Murphy	<b>Farmer Duck</b> Martin Waddell
				
<b>The Rainbow Fish</b> Marcus Pfister	<b>The Owl Who Was Afraid Of The Dark</b> Jill Tomlinson	<b>Journey</b> Aaron Becker	<b>We're all Wonders</b> R J Palacio	<b>A First Book Of Animals</b> Nicola Davies
				
<b>Funnybones</b> Janet & Allan Ahlberg	<b>Jack and the FlumFlum Tree</b> Julia Donaldson	<b>Elmer</b> David McKee	<b>The Tale of Peter Rabbit</b> Beatrix Potter	<b>Handa's Surprise</b> Eileen Browne
				
<b>The Great Dog Bottom Swap</b> Peter Bentley	<b>The Grumpalump</b> Sarah Hayes	<b>Zagazoo</b> Quentin Blake	<b>Dogger</b> Shirley Hughes	<b>The Gruffalo</b> Julia Donaldson

				
<b>The Tunnel</b> Anthony Browne	<b>Mr Bump</b> Roger Hargreaves	<b>Avocado Baby</b> John Burningham	<b>Aliens Love Underpants</b> Chris Freedman & Ben Cort	<b>The Cat in the Hat</b> Dr Seuss
				
<b>The Book With No Pictures</b> B.J. Novak	<b>The Mousehole Cat</b> Antonia Barber	<b>Fantastic Mr Fox</b> Roald Dahl	<b>Beegu</b> Alexis Deacon	<b>The Jolly Postman</b> Janet & Allan Ahlberg
				
<b>Meerkat Mail</b> Emily Gravett	<b>Meg and Mog</b> Helen Nicoll & Jan Pienkowski	<b>Pumpkin Soup</b> Helen Cooper	<b>The Loudest Roar</b> Thomas Taylor	<b>Traction Man Is Here</b> Mini Grey
				
<b>Giraffes Can't Dance</b> Giles Andreae	<b>Burglar Bill</b> Janet & Allan Ahlberg	<b>Six Dinner Sid</b> Inga Moore	<b>The True Story of the 3 Little Pigs</b> Jon Scieszka	<b>A Bear Called Paddington</b> Michael Bond

				
<b>Flat Stanley</b> Jeff Brown	<b>Each Peach Pear Plum</b> Janet & Allan Ahlberg	<b>The Snowman</b> Raymond Briggs	<b>Room on the Broom</b> Julia Donaldson	<b>Lost and Found</b> Oliver Jeffers
				
<b>Sox and Pals</b> B.B. Taylor	<b>The Tiger who came to Tea</b> Judith Kerr	<b>Not Now, Bernard</b> David McKee	<b>I Want My Hat Back</b> Jon Klassen	<b>I Will Not Ever Never Eat A Tomato</b> Lauren Child
				
<b>Where The Wild Things Are</b> Maurice Sendak	<b>Owl Babies</b> Martin Waddell	<b>I Can Only Draw Worms</b> Will Mabbitt	<b>We're Going On A Bear Hunt</b> Michael Rosen	<b>Supertato</b> Sue Hendra
				
<b>Stanley's Stick</b> John Hegley	<b>The Very Hungry Caterpillar</b> Eric Carle	<b>The Day The Crayons Quit</b> Oliver Jeffers	<b>There Was An Old Lady Who Swallowed A Fly</b> - Pam Adams	<b>If You Give A Mouse A Cookie</b> Laura Joffe Numeroff

## YEAR 3 AND 4 (GREEN)

### READING FOR PLEASURE SPINE

Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

				
The Accidental Prime Minister Tom McLaughlin	The Wild Robot Peter Brown	Dragons at Crumbling Castle Terry Pratchett	Ottoline and the Yellow Cat Chris Riddell	Smile Geraldine McCaughrean
				
The Pesky Rat Lauren Child	Mouse Noses on Toast Daren King	The Invention of Hugo Cabaret Brian Selznick	The Shrimp Emily Smith	Shackleton's Journey William Grill
				
Frindle Andrew Clements	The Year of Billy Miller Kevin Henkes	There May Be a Castle Piers Torday	Fergus Crance Paul Stewart & Chris Riddell	The Whisperer Nick Butterworth
				
The Tale of Despereaux Kate DiCamillo	Charlie and the Chocolate Factory Roald Dahl	Butterfly Lion Michael Morpurgo	Varjak Paw SF Said	The Iron Man Ted Hughes

				
Stuart Little EB White	The Battle of Bubble and Squeak Philippa Pearce	War Game Michael Foreman	Surf's Up Kwame Alexander	The Last Castaways Harry Horse
				
A Little Princess Frances Hodgson Burnett	The Firework-Maker's Daughter Philip Pullman	The Yearling Marjorie Kinman Rawlings	The Railway Children E. Nesbit	The Diary of the Wimpy Kid Jeff Kinney
				
My Headteacher is a Vampire Pamela Butchart	Horrid Henry Francesca Simon	A Child of Books Oliver Jeffers	Malkin Moonlight Emma Cox	This is the story of Alison Hubble Allan Ahlberg
				
Gregory Cool Caroline Binch	Running on the Roof of the World Jess Butterworth	Frank Einstein Jon Scieszka	The Worst Witch Jill Murphy	Captain Crow's Teeth Eoin Colfer

				
Alex Sparrow and the Really Big Stink Jennifer Killick	The Diamond Brothers in... Anthony Horowitz	Fly, Eagle, Fly Niki Daly	Gorilla Anthony Browne	Hot Like Fire and Other Plants Valerie Bloom
				
Professor Branestawm Normal Hunter	Eric Appleby: Zero to Hero Dan Worsley	What on Earth Wallbook	The Great Chocoplot Chris Callaghan	Leon and Bob Simon James
				
The Kick Off Dan Freedman	101 Dalmatians Dodie Smith	The Green Ship Quentin Blake	The Hodgeheg Dick King-Smith	Ice Palace Robert Swindells
				
How to Train Your Dragon Cressida Cowell	Tollbooth Norton Juster	The Stone Mouse Jenny Nimmo	Bill's New Frock Anne Fine	The Pebble in my Pocket Chris Coady



				
Ug Raymond Briggs	A World of Information James Brown & Richard Platt	The Wolf's Footprint Susan Price	The Reluctant Dragon Kenneth Grahame	The Tinderbox Hans Christian Andersen
				
Secrets According to Humphrey Betty G Birney	The Adventures of Captain Underpants Dav Pilkey	Mr Gum Andy Stanton	Erica's Elephant Sylvia Bishop	The Great Elephant Chase Gillian Cross
				
The Brilliant World of Tom Gates L. Pichon	The Sticky Witch Hilary McKay	Fantastically Great Women Who Changed the World – Kate Pankhurst	The Sandwich Thief Andrew Morois	The Cat in the Hat Dr Seuss
				
Fing David Walliams	Tales of a Fourth Grade Nothing Judy Blume	The Moonshine Dragon Cornelia Funke	The Boy Who Biked the World Alastair Humphreys	Barry Loser Jim Smith

				
Fairy Tales Terry Jones	The House That Sailed Away Pat Hutchins	Cliffhanger Jaqueline Wilson	Oliver and the Seawigs Philip Reeve	Kindlekrax Philip Ridley
				
A Nest Full of Stars James Berry	The Adventures of the Wishing Chair Enid Blyton	The Secret of Platform 13 Eva Ibbotson	The Day I Swapped my Dad for 2 Goldfish – Neil Gaiman	The Children of Green Knowe LM Boston
				
Perijee and Me Ross Montgomery	Goodly and Grace Justine Windsor	African Tales	Belonging Jeannie Baker	Operation Gadgetman Malorie Blackman
				
Lizzie Dripping Helen Cresswell	Fizzbert Stump AH Harrold	The 13 Story Treehouse Terry Denton	Firebird	The Boy Who Went Magic AF Winter

## YEAR 5 AND 6 (BLUE)

### READING FOR PLEASURE SPINE


Classic books from 50+ years ago	Books with a complicated or unreliable narrator	Non-linear books (not in time order)	Books with a complicated plot or emotional/ ethical theme	Books with uncertainties and inference	Books with simple plots or informal style

				
Demon Dentist David Walliams	Goodnight Mister Tom Michelle Magorian	Inside Out and Back Again Thannha Lai	The Suitcase Kid Jacqueline Wilson	Mortal Engines Philip Reeve
				
Room 13 Robert Swindells	The Many Worlds of Albie Bright Christopher Edge	Firegirl Tony Abbott	Journey to the River Sea Eva Ibbotson	The Graveyard Book Neil Gaiman
				
Kick Mitch Johnson	Time Travelling with a Hamster Ross Welford	Five on a Treasure Island Enid Blyton	Percy Jackson and the Lightning Thief Rick Riordan	Millions Frank Cottrell-Boyce
				
Harry Potter & the Philosopher's Stone JK Rowling	Gaslight Eloise Williams	Cloud Busting Malorie Blackman	Cogheart Peter Bunzl	Street Child Berlie Doherty

				
The Imaginary A F Harrold	Matilda Roald Dahl	Kensuke's Kingdom Michael Morpurgo	The Crossover Kwame Alexander	Phoenix S F Said
				
Charlotte's Web E B White	Alice's Adventures In Wonderland Lewis Carroll	The Lion, The Witch and The Wardrobe C S Lewis	Stig Of the Dump Clive King	Artemis Fowl Eoin Colfer
				
Diary of A Wimp Kid Jeff Kinney	Five Children and It E Nesbit	Beetle Boy M G Leonard	Clockwork Phillip Pullman	The Secret Garden Frances Hodgson Burnett
				
Wonder RJ Palacio	The Borrowers Mary Norton	The Fantastic Flying Books of Mr Morris Lessmore William Joyce	Skellig David Almond	A Series of Unfortunate Events Lemony Snickett

				
The Girl of Ink and Stars Kiran Millwood Hargraves	Holes Louis Sachar	Once Morris Gleitzman	Groosham Grange Anthony Horowitz	The Indian in the Cupboard Lynne Reid Banks
				
The Nowhere Emporium Ross Mackenzie	Oranges in No Man's Land Elizabeth Laird	Rooftoppers Katherine Rundell	A Girl Called Owl Amy Wilson	Shadow Forest Matt Haig
				
The Legend of Podkin One Ear Kieran Larwood	The London Eye Mystery Siobhan Dowd	The Hobbit J.R.R. Tolkien	The Dreamsnatcher Abi Elphinstone	Mold and the Poison Plot Lorraine Gregory
				
Flour Babies Anne Fine	The Worst Children's Jobs in History Tony Robinson	The Amazing Maurice & his Educated Rodents Terry Pratchett	The Wolves of Willoughby Chase Joan Aiken	The Queen's Nose Dick King-Smith

				
Who Let the Gods Out? Maz Evans	Black Beauty Anna Sewell	The Demon Headmaster Gillian Cross	LionBoy Zizou Corder	The Wind in the Willows Kenneth Grahame
				
The Wind Singer William Nicholson	When Hitler Stole Pink Rabbit Judith Kerr	How to Train Your Dragon Cressida Cowell	A Library of Lemons Jo Cotterill	The Bubble Boy Stewart Foster
				
The House with Chicken Legs Sophie Anderson	The Boy Who Sailed the Ocean in an Armchair Lara Williamson	Pax Sara Pennypacker	My Brother is a Superhero David Solomons	The Brilliant World of Tom Gates Liz Pichon
				
Black Powder Ally Sherrick	Ballet Shoes Noel Streatfeild	The Arrival Shaun Tan	Sad Book Michael Rosen	Strange Star Emma Carroll

				
A Long Walk to Water Linda Sue Park	Watership Down Richard Adams	Swimming to the Moon Jane Eslon	Carrie's War Nina Bawden	Peter Pan JM Barrie
				
Swallows and Amazons Arthur Ransome	Goodnight Stories For Rebel Girls Elena Favilli & Francesca Cavallo	Winter Magic Stories by Various Authors	What to Do When You Worry Too Much Dawn Huebner	The Secret of Nightingale Wood Lucy Strange
				
Sweet Pizza G R Gremin	The Invention of Hugo Cabaret Brian Selznick	The Last Wild Piers Torday	Skulduggery Pleasant Derek Landy	Howl's Moving Castle Diana Wynne Jones
				
101 Poems for Children Carol Ann Duffy	The Goldfish Boy Lisa Thompson	The Miraculous Journey of Edward Tulane Kate DiCamillo	The Wonderful Wizard of Oz L Frank Baum	